Permit #F00166073
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166073 **Type of Permit:** FILMING **Release Date:** 10/29/2020

Production Company	PSYCHO FILMS LLC
Insured Company Name	PSYCHO FILMS LLC
Contact Phone No. 1	303-956-0609
Contact Phone No. 2	
Fax	
Address	7621 1/2 MELROSE AVE LOS ANGELES, California 90046
Production Title	CLOCKWORK
Type of Production	Music Video

Producer	Geenah Krisht Sam Canter
Director	Christian Sutton
1st AD	Erik Mateo
Production Manager	Geenah Krisht
FilmL.A. Coordinator	Cody Penwell
Location Manager	Tawny Fernandez
Primary Phone	Mobile - 661-607-9338
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 1200	$276.00
Posting 1800	$414.00
Notification Charge	$981.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$1,962.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $4,417.00

Number of Locations 5

NOT A PERMIT

FilmL.A., Inc.
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www.filmla.com

Summary Information — Location

Permit Number F00166073
Production Company PSYCHO FILMS LLC
Insured Company PSYCHO FILMS LLC
Production Title CLOCKWORK

Location Manager Tawny Fernandez
Primary Phone Mobile - 661-607-9338
Secondary Phone

Location Address 1551 Viewsite Dr, Los Angeles, CA, 90069

Location Type Private Residence

Film Dates 10/30/2020 - 10/30/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document F00166073-Agent_Letter.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Camera on sticks; Exterior Dialogue; Exterior establishing shots; Exterior music performance and amplified playback; Camera on steadicam;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** H4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Covid Compliance: Claire Donald
Phone: 479-466-4074

Parking

Base Camp
Location Type : Other Location
1114 S Clark Dr, Los Angeles, CA, 90035

Crew Parking
Location Type : Other Location
1114 S Clark Dr, Los Angeles, CA, 90035

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Summary Information — Location

Permit Number F00166073
Production Company PSYCHO FILMS LLC
Insured Company PSYCHO FILMS LLC
Production Title CLOCKWORK

Location Manager Tawny Fernandez
Primary Phone Mobile - 661-607-9338
Secondary Phone

Location Address 617 S Olive St, Los Angeles, CA, 90014

Location Type Restaurant

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
Cicada Restaurant

Film Dates 10/30/2020 - 10/30/2020 05:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
F00166073-Drone_Info-2.pdf
F00166073-Drone_Info-1.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10
LA City UFSO assigned	47662

NOT A PERMIT

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Summary Information — Location

Permit Number F00166073
Production Company PSYCHO FILMS LLC
Insured Company PSYCHO FILMS LLC
Production Title CLOCKWORK

Location Manager Tawny Fernandez
Primary Phone Mobile - 661-607-9338
Secondary Phone

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Exterior Dialogue; Exterior establishing shots; Exterior music performance and amplified playback; Camera on steadicam; Drone Shots; Filming on Roof;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note Covid Compliance: Claire Donald
Phone: 479-466-4074

Parking

Base Camp	Crew Parking
Location Type : Filming Location	Location Type : Filming Location

Posting "No Parking" signs S/S 6TH ST, S OLIVE ST - S GRAND AVE
B/S OLIVE ST, 6TH ST- SOUTH TO CROSSWALK

Approximate Footage 901 - 1200 **Log Number** 290981

Date(s) 10/30/2020 to 10/30/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00166073
Production Company PSYCHO FILMS LLC
Insured Company PSYCHO FILMS LLC
Production Title CLOCKWORK

Location Manager Tawny Fernandez
Primary Phone Mobile - 661-607-9338
Secondary Phone

This location has been CANCELED

Location Address 849 S Broadway, Los Angeles, CA, 90014
Location Name EASTERN COLUMBIA BUILDING
Location Type Loft
Film Dates 10/30/2020 - 10/30/2020 09:00 - 21:00 1 day
Open or Closed to the Public Closed

Generic Conditions
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10
LA City UFSO assigned	1

NOT A PERMIT

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Summary Information — Location

Permit Number F00166073
Production Company PSYCHO FILMS LLC
Insured Company PSYCHO FILMS LLC
Production Title CLOCKWORK

Location Manager Tawny Fernandez
Primary Phone Mobile - 661-607-9338
Secondary Phone

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Exterior Dialogue; Exterior establishing shots; Exterior music performance and amplified playback; Camera on steadicam; Drone Shots; Filming on Roof; ***CANCEL LOCATION COMPLETELY***;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E5

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S 9TH ST, BROADWAY - HILL ST
W/S BROADWAY, 9TH ST - NORTH TO CROSSWALK

PER DOT - POSTING WAS IN CONFLICT AND TANSAT SO IT WAS NOT POSTED; NO FEES DUE

Approximate Footage County Parking **Log Number** 290984

Date(s) 10/30/2020 to 10/30/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

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Insured Company PSYCHO FILMS LLC
Production Title CLOCKWORK

Location Manager Tawny Fernandez
Primary Phone Mobile - 661-607-9338
Secondary Phone

Location Address 4466 Worth St, Los Angeles, CA, 90063

Location Type Warehouse

Film Dates 10/30/2020 - 10/30/2020 08:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document U30343.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Cube Trucks	3
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	60
Spot Check	1

Filming Activities Camera on sticks; Interior music performance and amplified playback; Camera on steadicam; Filming in Unit g; Pyro FX: Burning a Metal Clock; Motion control Camera;

Special Effects: F/X Permit # U30343

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: BURNING A METAL CLOCK

- (4) GALLONS OF RUBBER CEMENT
- (1) GALLON OF WHITE GAS

*SPOT CHECK FOR FX

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 635 **Grid:** D2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

NOT A PERMIT

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Summary Information — Location

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Production Company PSYCHO FILMS LLC
Insured Company PSYCHO FILMS LLC
Production Title CLOCKWORK

Location Manager Tawny Fernandez
Primary Phone Mobile - 661-607-9338
Secondary Phone

Coordinator Note Covid Compliance: Claire Donald
Phone: 479-466-4074

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S WORTH ST, VINEBURN AVE - EAST 100' & WEST TO END

POSTING CANCELLED AFTER SUBMISSION - FEES DUE

Approximate Footage 1501 - 1800 **Log Number** 290986

Date(s) 10/30/2020 to 10/30/2020 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00166073
Production Company PSYCHO FILMS LLC
Insured Company PSYCHO FILMS LLC
Production Title CLOCKWORK

Location Manager Tawny Fernandez
Primary Phone Mobile - 661-607-9338
Secondary Phone

This location has been CANCELED

Location Address 11273 Goss St, Los Angeles, CA, 91352

Location Name STAGE THIS

Location Type Stage

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
Certified Sound Stage

Film Dates 10/30/2020 - 10/30/2020 08:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Cube Trucks	3
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	60

Filming Activities Camera on sticks; Interior music performance and amplified playback; Camera on steadicam; Pyro FX: TBD; Motion control Camera; ***CANCEL LOCATION COMPLETELY***;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 532 **Grid:** J1

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of PSYCHO FILMS LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 8/5/2020	**BY** _____
	REPRESENTATIVE'S SIGNATURE
PSYCHO FILMS LLC	6033 Washington Blvd
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Tawny Fernandez	Culver City, CA 90232
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	501-258-2836
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION - FEDERAL AVIATION ADMINISTRATION

IV NAME

JAKE MITCHELL HOWARD

V ADDRESS 4252 CLEAR VALLEY DR
ENCINO CA 91436-3349

U
A
S

VI NATIONALITY USA	SEX	HEIGHT	WEIGHT	HAIR	EYES
IVa D.O.B. 30 MAR 1995	M	77	195	BROWN	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

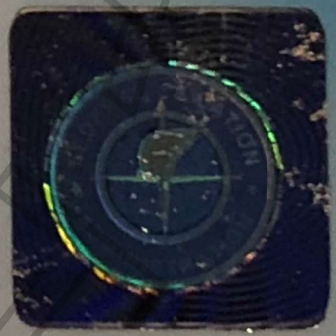
II **REMOTE PILOT**

III CERTIFICATE NUMBER **4097060**

X DATE OF ISSUE 13 FEB 2018

XIV

VIII ACTING ADMINISTRATOR



Permit #F00166073

REMOTE PILOT

Permit #F00166073

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: JAKE MITCHELL HOWARD

FAA TRACKING NUMBER (FTN): C1161995 **EXAM ID:** 90021020205935569

EXAM: Unmanned General - Recurrent

EXAM DATE: 02/10/2020 **EXAM SITE:** LAS91404

SCORE: 88% **GRADE:** Pass **TAKE:** 1

The Airman Certification Standards (ACS) codes listed below represent incorrectly answered questions. These ACS codes and their associated Areas of Operation/Tasks/Elements may be found in the appropriate ACS document at http://www.faa.gov/training_testing/testing/acs.

A single code may represent more than one incorrect response.

UA.I.A.K4 UA.II.A.K1c UA.II.A.K1d UA.II.A.K3 UA.V.B.K6a UA.V.C.K1

EXPIRATION DATE: 02/28/2022

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT:(if applicable)
On _____ (date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the knowledge test.

Name_____

Cert. No._____ *(print clearly)*

Type of instructor certificate_____

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.
ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION

THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

NOT A PERMIT

Small UAS Certificate of Registration

Name: Andrew Petersen

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDF230040209

Certificate Number: FA3TF9KMNL

Issued: 08/20/2018 Expires: 08/20/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

NOT A PERMIT

Permit #F00166073

Permit #F00166073

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 10/30/2020 Production Title: Bryson Tiller

Production Company: Psycho Films Applicant Name: Jake Howard

Location Address: 617 S Olive St, Los Angeles, CA 90014 Hours of UAS Activity: 0700-1300hrs

Location Address #2: Hours of UAS Activity:

UAS Company Name: Drone Dudes LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3TF9KMNL

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Jake Howard Certificate #: 4097060

Remote Pilot Phone #: 818-635-0120 Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☑ Jake Howard **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

Aerial Plan of Activities for October the 30th 2020 for Drone Dudes, LLC

A) Operation of the UAS will be occurring on October 30th 2020 at 617 S Olive St, Los Angeles, CA 90014 from 7:00AM - 1:00PM.

B) The on-site Pilot in Command will be Jake Howard (FAA CFR: 4097060)

C)

AIRCRAFT 1
MAKE: DJI
MODEL: Inspire 2
SERIAL #: 09YDF230040209
TAIL #: FA3TF9KMNL

D) **CREW**: Pilot in Command: Jake Howard / Camera Operator: TBD

E) The pilot in command and commercial film production company have both received permission from the property owners to operate the UAS at the specified location. Upon request, the operator will make available a list of those who gave permission.

F) The UAS will be operating for commercial photography purposes. UAS will operate from surface up to **NO HIGHER** than 400' AGL in class G zones. The aircraft is equipped with intelligent safety features to ensure safe operation at all times, including a smart return-to-home feature in case of a lost link with the primary remote controller. The pilot in command will be Jake Howard, a professional UAS pilot with 6 years experience.

G) I, Jake Howard, certify that this aerial plan of activities is accurate.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00166073

Permit No: 30343

Date Issue 0/29/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3720.07

Name:	KEVIN D. WATSON	Address:	2470 STEARNS ST #182	Phone:	(818) 720-2578
Company:		City:	SIMI VALLEY	Mobile:	
Email:	goforkevin@gmail.com	State:	CA Zip: 93063	Fax:	

2nd Operator: 3720.07 KEVIN D. WATSON

Production Title: CLOCKWORK Production Company: PSYCHO FILMS

Location: 4466 WORTH ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

BURNIG A METAL CLOCK

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

4-GALS OF RUBBER CEMENT AND 1-GAL OF WHITE GAS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF KEVIN D. WATSON, 3720.07 AND SPOT CHECK APPROVED FOR EFFECTS 166073

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/30/2020 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

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